

Parents/Guardians,

The Reading Elementary PTA is excited to announce Frozen, Jr.! Please know no one involved with the musical is paid. Our voluntary Production Team (PRO Team) are Cacia McKinnon, Kimi Tereault, Meri James & Brandon McKinnon who are excited to return to "Let it Go" with another fun filled show of songs and dances! Please encourage our many courageous 3rd – 6th graders to boldly go where "Snowman" has gone before and participate! No experience required and everyone who auditions can have a part, since each of them bring something fun and unique to our shows! If this is your first time with the musical, welcome! If you are returning to the musical, welcome back. **Please read the entire letter for many important details, some of which have adjusted from previous years.**

Please know we understand family lives are busy, especially since the PRO Team members all have families too! Putting on a show requires thousands of donated hours, to be truly successful. That is on top of the countless hours the PRO Team members each donate. It is extremely important for everyone participating to understand the level of commitment required from each participant and their parents/guardians. Please carefully consider your willingness and availability to commit fully, throughout the entire production, before auditioning. We can't express enough how much help from parents is required for success and a smooth flow of many aspects of our productions. The top reasons include, but are not limited to, rehearsals, set build days, snack donations, picture day and helping in any capacity throughout all of our performances (i.e. hair, make-up, costumes, ushers, room monitors, stage crew, etc.).

For a child to be eligible to participate, it is **mandatory** for parents/guardians to help, throughout the entire production. Below outlines the minimum amount of help expected, per family (even if you have more than one child participate in the show, the minimum does not change):

- Twice during regular rehearsals (12/04/2024 – 2/14/2025)
- Once during any of the following rehearsals: 2 hour rehearsals (2/18/2025 – 2/28/2025) /full run through rehearsals (03/03/2025 – 03/12/2025)/dress/tech rehearsals (03/13/2025 – 03/14/2025)
- Once during the week of performances (03/17/2025 – 03/22/2025)
- Once in one of the following ways: picture day/build days/snack donations/home help/costume help/misc.

Helping out with the show will be tracked from your initial sign-up per task through confirming with a member of the Pro Team that every task is considered complete. Even though we have outlined the minimum requirement, you are welcome and encouraged to graciously help more, as much as you are willing and able. ALL sign-up options, (with date, time and task) from the first rehearsal through cast party, will be available with Cast List Announcements on 11/22/2024. We send out those announcements via email as well as post the information at <https://readingmusicals.com/> and at the school. Please check your schedules and select what fits best with your schedule. We're giving you all the dates in advance of the 4 month period. This will hopefully allow you all ample time to schedule around things like work, vacations and any other extracurricular activities your lives may consist of. **We need ALL PARENT HELP slots to be filled by December 31, 2024. We really don't want to have to assign slots to anyone who has not already signed up for the minimum requirements, so please get signed up as soon as they are live!** **Each cast rehearses on different days and not all cast members are called to every rehearsal. That said, it's possible you could sign up to volunteer for a day your child might not be at rehearsal. We update the website as we progress through rehearsals. That is where it names which cast members are called each day. If you ever need to change a date/time you signed up for or if the minimum requirement is a major concern for you due to any extreme circumstances, please reach out to Cacia ASAP via email at info@readingmusicals.com to discuss a possible resolution, since our goal is to have everyone participate, that wants to.

The musical is considered an extracurricular activity. However, school/district rules apply during the entire run of the show (auditions through cast party). If ANY issues with disrespectful, disruptive or inappropriate behavior toward ANYONE (PRO Team, teachers/administration, parent's helping out or fellow cast members, etc.) during any rehearsal or performance, there is a 3 step process to handling this:

First Occurrence – The cast member(s) involved will be asked to stop by an adult

Second Occurrence – The cast member(s) involved will be moved from their current location (i.e. stage steps, tables, room, etc.) to another area

Third and Final Occurrence – The cast member(s) will be required to sit next to Cacia, Kimi or Meri for the remainder of the time. Then, a parent/guardian will be contacted and required to attend their child's next scheduled rehearsal or performance to sit with them, to be able to continue participation in the show.

There is a \$40.00 non-refundable, participation fee for each participating child. This fee is due before Friday, December 20, 2024. This fee can be paid with cash or check payment made payable to the Reading Elementary PTA, in the school's front office. If you would prefer to pay via debit/credit card you can do so here <https://readingwranglers.givebacks.com/store/items/1128117> if you don't already have an account you will need to create a profile. After creating your account please list each of your participating children's full name(s) in the box then elect the quantity of children you are paying a participation fee for. Proceed to cart and pay.

During rehearsals, we work with different groups every day, which get updated on the website consistently. Emails with updates on our progress are sent weekly. Occasionally, events at the school adjust our rehearsals, watch the website for those updates. Rehearsal times will adjust longer as we get closer to performances.

****2 Hour/Full Run through and Dress/Tech Rehearsals/Performances are all so extremely important, they are highlighted in yellow on the conflict calendar. They are considered MANDATORY REHEARSALS/PERFORMANCES!** This means, everyone called is expected to attend. No absences, late arrivals or early departures during this time. We understand there are a few exceptions (i.e. illness, emergencies, etc.). Those circumstances will be worked with individually as they arise, please contact info@readingmusicals.com.

- Regular rehearsals will be held M-W-F for the Snowman Cast & T-TH-F for the Reindeer Cast (12/04/2024 – 02/14/2025): M-W or T-TH 3:30 pm – 5:00 pm & F 1:30 pm – 3:00 pm
- 2 Hour Rehearsals (02/18/2025 – 02/28/2025): M-W or T-TH 3:30 pm – 5:30 pm & F 1:30 pm – 3:30 pm
- Full Run through Rehearsals (03/03/2025 – 03/12/2025): M-W or T-TH 3:30 pm – 6:00 pm & F 1:30 pm – 4:00 pm
- Dress/Tech Rehearsals (03/13/2025 – 03/14/2025) TH 3:30 pm – 6:30 pm & F 1:30 pm – 4:30 pm.
- Assembly Performances Monday, 03/17/2025 Times TBD.
- Final Evening Performances will be on 03/18/2025 – 03/22/2025 one performance per day for both casts. Times will be posted on the website. Please mark these dates on your calendars now, especially to avoid conflicts with any other extra-curricular activities!

Audition Sign-Ups open Monday, October 28, 2024 at 3:30 pm at <https://readingmusicals.com/> **please read the audition section to ensure you complete all required items before auditions, including a parent signing the audition form acknowledging expectations of parent and child requirements and allowing us to measure your child(ren) during their audition.**

Use the website! Refer to the audition section for all required audition information, forms and other important information.

Thanks for reading all the way to the bottom! If you have any questions or concerns please email us at info@readingmusicals.com

Sincerely,

Cacia McKinnon, Kimi Tereault, Meri James, Brandon McKinnon



Reading Elementary Audition Form 2024 - Frozen, Jr.

Student's Full Name:		Grade:	
Parent's Full Name:		Phone:	
Email Address:		Top Roles to be considered for:	
Which cast do you prefer? Circle One Below			1.
Snowman Cast - MWF	Reindeer - TTHF	Any Cast	2.
Would you accept a speaking role?	Yes	No	3.
Would you be willing to sing alone?	Yes	No	4.
			5.
Please list ALL Extra Curricular Activities you participate in from December through March:			
Please list Gymnastics/Tumbling Tricks you can do (if any):			
Please list Dance training you have (if any):			
Please list Vocal training you have (if any):			
Please list Stage Performing History you have (if any):			
<p>The parent/guardian signature is required before a child can audition. Their signature also authorizes their awareness and agreement to provide the required help throughout the musical. The minimum help level is outlined at readingmusicals.com in order for their child to participate in the musical. During auditions, each child will be measured for costume purposes. The auditions will be recorded for review during casting purposes only. Everyone who auditions can have a part in the show. All cast members need to attend all rehearsals as well as practice at home. All participants and their parent/guardians are required to follow all school rules including the anti-bullying motto of "No More, Not Here!" We want all volunteers and cast members to feel safe and comfortable so this can be a fun and enjoyable experience for everyone! Any disrespectful, inappropriate or overly distracting behavior is not "Hygge" and if it occurs with anyone, we will require a parent/guardian to come sit with their child during rehearsals/performances for continued participation. Now, "Let it Go", lift each other up and be kind to all fellow cast members and the production team and to create some "Frozen Magic"!</p>			
Student Signature (Required to Audition)		Date:	
Parent Signature (Required for Child to Audition)		Date:	

Reading Elementary - Frozen, Jr. - Conflict Calendar

Student's First and Last Name: _____

As parents, we understand not everyone knows schedules for everything in life, this far in advance. Don't worry if you will have to miss dates, everyone can still participate in the show! Please just fill out the calendars from November through March as best you can, so we can work with you!! Please note not all cast members will be needed at every rehearsal. This just helps us know their availability for all rehearsal dates. The Calendar on the website will be your best resource for a list of who will be called to attend each rehearsal. We will update there regularly - make it a habit to check daily.

Directions for filling out the form:

- 1) Please mark with a "X" any day(s) you are certain you are unable to attend any part of a rehearsal and identify reason for the conflict, i.e. vacation, dance, sports, theatre, etc.**
- 2) Please mark with a "L" any day(s) you will be late for rehearsal and estimate your arrival time.**
- 3) Please mark with an "E" any day(s) you need to leave rehearsal earlier than it is scheduled to end. Please list your reason for needing to leave early and the time you need to leave.**
- 4) Solid shaded days indicate days without rehearsals or performances. Days in Yellow indicate Mandatory Rehearsal / Performance days. Days in Blue note rehearsal time changes. Days in Green are other Important Dates
- 5) Make sure to take a picture of this or write down what conflicts you gave us for your records.

Contact the Directors at info@readingmusicals.com to discuss any conflicts that arise including illnesses, after casting calls are made
Cast Names are Snowman Cast (MWF Rehearsals) & Reindeer Cast (TTHF Rehearsals)

November

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
		Auditions 3:30 pm - 6:00 pm	Auditions 3:30 pm - 6:00 pm	Auditions 3:30 pm - 6:00 pm	Auditions 1:30 pm - 4:00 pm	
17	18	19	20	21	22	23
					Post Cast Lists: Snowman (MWF) Reindeer (TTHF)	
24	25	26	27	28	29	30
			No School	Thanksgiving No School	No School	

December

*Rehearsals December 4 - 19 will be 3:30 pm - 5:00 pm Mon/Tue/Wed/Thu and 1:30 pm - 3:00 pm on Fri

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5	6	7
		Parent Meeting 6: 00 PM Cafeteria	Both Casts Meeting/Scripts 3:30 pm - 5:00 pm	Reindeer Cast Rehearsal	Snowman Cast Rehearsal	
8	9	10	11	12	13	14
	Snowman Cast Rehearsal	Reindeer Cast Rehearsal	Snowman Cast Rehearsal	Reindeer Cast Rehearsal	Both Casts Rehearsal	
15	16	17	18	19	20	21
	Snowman Cast Rehearsal	Reindeer Cast Rehearsal	Snowman Cast Rehearsal	Reindeer Cast Rehearsal	Both Casts Rehearsal	
22	23	24	25	26	27	28
	Winter Break No School	Christmas Eve	Christmas Day	Winter Break No School	Winter Break No School	
29	30	31				
	Winter Break No School	New Year's Eve				

January

*Rehearsals January 7 - 31 will be 3:30 pm - 5:00 pm Mon/Tue/Wed/Thu and 1:30 pm - 3:00 pm on Fri

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 New Year's Day	2 Winter Break No School	3 Winter Break No School	4
5	6 Winter Break No School	7 Reindeer Cast Rehearsal	8 Snowman Cast Rehearsal	9 Reindeer Cast Rehearsal	10 Snowman Cast Rehearsal	11
12	13 Snowman Cast Rehearsal	14 Reindeer Cast Rehearsal	15 Snowman Cast Rehearsal	16 Reindeer Cast Rehearsal	17 Both Casts Rehearsal	18
19	20 Martin Luther King, Jr. Day No School	21 Reindeer Cast Rehearsal	22 Snowman Cast Rehearsal	23 Reindeer Cast Rehearsal	24 Snowman Cast Rehearsal	25
26	27 Snowman Cast Rehearsal	28 Reindeer Cast Rehearsal	29 Snowman Cast Rehearsal	30 Reindeer Cast Rehearsal	31 Both Casts Rehearsal	

February

*Rehearsals February 3 - 14 will be 3:30 pm - 5:00 pm Mon/Tue/Wed/Thu and 1:30 pm - 3:00 pm on Fri

*Rehearsals 2/12 & 2/13 will be 1:30 pm - 3:00 pm, due to Early Out for Parent Teacher Conferences

*Rehearsals February 18 - 28 will be 3:30 pm - 5:30pm Mon/Tue/Wed/Thu and 1:30 pm - 3:30 pm on Fri. Please note these are 30 minutes longer than they have been.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3 Snowman Cast Rehearsal	4 Reindeer Cast Rehearsal	5 Snowman Cast Rehearsal	6 Reindeer Cast Rehearsal	7 Both Casts Rehearsal	8
9	10 Snowman Cast Rehearsal	11 Reindeer Cast Rehearsal	12 Snowman Cast Rehearsal	13 Reindeer Cast Rehearsal	14 Both Casts Rehearsal	15
16	17 President's Day No School	18 Reindeer Cast Rehearsal	19 Snowman Cast Rehearsal	20 Reindeer Cast Rehearsal	21 Snowman Cast Rehearsal	22 Cast Pictures
	ALL CAST MEMBERS OFF SCRIPT DEADLINE	3:30 pm - 5:30 pm	3:30 pm - 5:30 pm	3:30 pm - 5:30 pm	1:30 pm - 3:30 pm	Snowman Cast 9:00 am - 10:30 am Reindeer Cast 11:00 am - 12:30 pm
23	24 Snowman Cast Rehearsal 3:30 pm - 5:30 pm	25 Reindeer Cast Rehearsal 3:30 pm - 5:30 pm	26 Snowman Cast Rehearsal 3:30 pm - 5:30 pm	27 Reindeer Cast Rehearsal 3:30 pm - 5:30 pm	28 Both Casts Rehearsal 1:30 pm - 3:30 pm	

March

*Rehearsals March 3 - 7 will be 3:30 pm - 6:00 pm Mon/Tue/Wed/Thu and 1:30 pm - 4:00 pm on Fri. change due to only 2 weeks until we perform, please see those days to see adjusted schedule times
 *Rehearsals March 11 - 14 will be 3:30 pm - 6:30 pm Mon/Tue/Wed/Thu and 1:30 pm - 4:30 pm. Please note these rehearsals are 30 minutes longer than they have been, as we will be in final preparations for Performances!!!

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3	4	5	6	7	8
	Snowman Cast Rehearsal - Full Run Through	Reindeer Cast Rehearsal - Full Run Through	Snowman Cast Rehearsal - Full Run Through	Reindeer Cast Rehearsal - Full Run Through	Both Casts Rehearsal - Full Run x 1 Each Cast & Fix	
	3:30 pm - 6:00 pm	3:30 pm - 6:00 pm	3:30 pm - 6:00 pm	3:30 pm - 6:00 pm	1:30 pm - 4:00 pm	
9	10	11	12	13	14	15
	No School	Reindeer Cast - Full Run Through x 2	Snowman Cast - Full Run Through x 2	Reindeer Cast Rehearsal - Dress/Tech Full Run	Snowman Cast Rehearsal - Dress/Tech Full Run	
		3:30 pm - 6:30 pm	3:30 pm - 6:30 pm	3:30 pm - 6:30 pm	1:30 pm - 4:30 pm	
16	17	18	19	20	21	22
	Both Casts Assembly Performances Snowman Cast 9:00 am Reindeer Cast 1:30 pm	Snowman Cast - 5:00 PM Performance Reindeer Cast - 7:30 PM Performance	Reindeer Cast - 5:00 PM Performance Snowman Cast - 7:30 PM Performance	Snowman Cast - 5:00 PM Performance Reindeer Cast - 7:30 PM Performance	Reindeer Cast - 5:00 PM Performance Snowman Cast - 7:30 PM Performance	Snowman Cast - 4:00 PM Performance Reindeer Cast - 6:30 PM Performance
23	24	25	26	27	28	29
30	31					

Audition Sheet Music

**Please choose the song associated with the part you are auditioning for.
Rehearsal Vocal and Instrumental tracks for each song can be found at:
<https://readingmusicals.com/#roles>**

IN SUMMER

OLAF:

A musical score for the first system of the song 'IN SUMMER'. It features a vocal line for Olaf and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The vocal line begins with a rest, followed by the lyrics 'A drink in my hand, my'. The piano accompaniment consists of two staves: the right hand plays a melodic line with a slur over the first two measures, and the left hand plays a bass line with chords and single notes.

A musical score for the second system of the song 'IN SUMMER'. It features a vocal line for Olaf and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The vocal line begins with a measure rest, followed by the lyrics 'snow up a-against the burn-ing sand, prob-'ly get-ting gor-geous-ly tanned in...'. The piano accompaniment consists of two staves: the right hand plays a melodic line with a slur over the first two measures, and the left hand plays a bass line with chords and single notes.

5

— sum-mer. I'll fin - 'lly see a sum-mer breeze — blow a -

7

way a win-ter storm and find out what hap-pens to sol - id wa-ter when

9

it gets warm. And I

loco

mp

can't wait to see what my bud-dies all think of me. Just i -

mf

This musical system covers measures 11 and 12. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The lyrics are "can't wait to see what my bud-dies all think of me. Just i -". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part begins with a dynamic marking of *mf*. The music features a mix of eighth and quarter notes, with some rests and a final fermata on the vocal line.

ma - gine how much cool - er I'll be in ___ sum-mer!

This musical system covers measures 13 and 14. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The lyrics are "ma - gine how much cool - er I'll be in ___ sum-mer!". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part features a complex accompaniment with many chords and some sixteenth-note patterns. A crescendo hairpin is visible in the right hand piano part towards the end of the system.

LET IT GO

ELSA:

It's time__ to see___ what I___ can do,

The first system of the musical score for 'Let It Go' is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics 'It's time__ to see___ what I___ can do,'. The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with a simple bass line.

4
to test___ the lim - its and___ break through.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a measure number '4' and the lyrics 'to test___ the lim - its and___ break through.'. The piano accompaniment continues with similar rhythmic patterns.

6

No right, no wrong, no rules for me. I'm free!

10

Let it go! Let it go! I am one with the wind and sky

14

Let it go! Let it go! You'll never see me

18

Musical score for measures 18-21. The system includes a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "cry. Here I stand, and here I'll stay." The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The piano part features a steady accompaniment with chords and moving lines in both hands.

22

Musical score for measures 22-25. The system includes a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "Let the storm rage on..." The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The piano part features a steady accompaniment with chords and moving lines in both hands, including a dynamic hairpin (crescendo) in the right hand.

REINDEER(S) ARE BETTER THAN PEOPLE

Folky ♩ = 72

KRISTOFF:

Rein-deers are bet - ter than peo - ple.

The musical score for Kristoff's first line consists of a vocal line and a piano accompaniment. The vocal line starts in 3/4 time and then changes to 4/4 time. It features two triplet markings over the notes 'ter' and 'ple'. The piano accompaniment is in 3/4 time and then changes to 4/4 time, providing harmonic support for the vocal line.

4

SVEN:

Sven, don't you think that's true? Yeah,

The musical score for Sven's first line consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and features a fermata over the word 'true?'. The piano accompaniment is in 4/4 time and provides harmonic support for the vocal line.

5

peo - ple de - feat you and curse you and cheat you. Ev - 'ry

6

KRISTOFF:

one of 'em's bad, ex - cept you. Thanks, bud - dy. But

7

SVEN:

peo - ple smell bet - ter than rein - deers. Sven, don't you think I'm right? That's

9 **KRISTOFF:** **SVEN:**

once a-gain true, for all ex-cept you. You got me. Let's call it a night. Good night.

Slower

11 **KRISTOFF, SVEN:** **SVEN:**

Don't let the frost - bite bite. Rooh!

Do You Want to Build a Snowman?

(Actor's Script p. 19)

CUE:
Segue from No. 7 – "Transition to Snowman"

Tempo ♩ = 146 (YOUNG ANNA enters.)
YOUNG ANNA: It's snowing! Elsa?

The first system of the score consists of three staves. The top staff is a vocal line in treble clef, key of D major, and common time. It begins with a whole rest, followed by a series of 'x' marks representing 'knocking' sounds. The middle staff is the right hand of a piano accompaniment in treble clef, playing a rhythmic pattern of eighth notes. The bottom staff is the left hand of a piano accompaniment in treble clef, playing a simple harmonic accompaniment. The dynamic marking *mp* is placed between the piano staves.

The second system begins with a measure number '4' and the vocal entry 'YOUNG ANNA:'. The vocal line is in treble clef, key of D major, and common time. The lyrics are: 'Do you want to build a snow-man? Come on, let's go and'. The piano accompaniment continues with the right hand in treble clef and the left hand in bass clef. The dynamic marking *mf* is present. A *gva* (glissando) marking is shown above the vocal line for the final note.

7

play. I nev-er see you an - y - more. Come out the

10

door. It's like you've gone a - way. We used to be best

13

bud-dies and now we're not. I wish you would tell me why.

17

Do you want to build a snow - man? It does-n't have to be a

pva

YOUNG ELSA: Go away, Anna.

20

snow - man. O-kay bye.

(pva)

mp

Ensemble

1

f

4

Let it go, — let it go, — and we'll rise

7

— like the break of — dawn. — Let it go, — let it go.

10

The fear ___ and cold ___ are ___ gone. _____

13

Here ___ we ___ stand ___ in the light ___ of ___ day. ___

16

Let our true ___ love ___ grow.

19

Musical score for measures 19-21. The system consists of three staves: a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line has lyrics "Let it" under measures 19-21. The piano accompaniment features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef.

22

rall.

Musical score for measures 22-24. The system consists of three staves. The key signature is one sharp (F#). The vocal line has lyrics "go!" under measure 22. The piano accompaniment includes dynamic markings such as *rit.* and *mf*, and features a complex rhythmic pattern with slurs and accents.

FOR THE FIRST TIME IN FOREVER

6

Start Singing

Musical score for measures 6-7. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 6 features a vocal line starting with a quarter note G5, followed by eighth notes A5, B5, C6, and a quarter note B5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand. Measure 7 continues the vocal line with a quarter note A5, followed by eighth notes G5, F#5, and a quarter note E5. The piano accompaniment continues with the same rhythmic pattern.

8

sud - den - ly see — him stand - ing there, a

Musical score for measures 8-9. The score is in treble and bass clefs with a key signature of three sharps. Measure 8 features a vocal line with a quarter note G5, followed by eighth notes A5, B5, and a quarter note C6. The piano accompaniment continues with the same rhythmic pattern. Measure 9 continues the vocal line with a quarter note B5, followed by eighth notes A5, G5, and a quarter note F#5. The piano accompaniment continues with the same rhythmic pattern.

9

beau-ti-ful stran-ger, tall — and rare. I wan-na stuff some choc-'late in — my

Musical score for measures 9-10. The score is in treble and bass clefs with a key signature of three sharps. Measure 9 features a vocal line with a quarter note G5, followed by eighth notes A5, B5, and a quarter note C6. The piano accompaniment continues with the same rhythmic pattern. Measure 10 continues the vocal line with a quarter note B5, followed by eighth notes A5, G5, and a quarter note F#5. The piano accompaniment continues with the same rhythmic pattern.

11

face! But then we laugh and talk all eve - ning, which is

13

to - tal-ly — bi-zarre. Noth-ing like — the life — I've led — so —

Slightly Faster ♩ = 104

15

— far. For the first time in for-ev - er, there'll be

mag - ic, there'll be fun. — For the first time in for-ev -

This block contains the musical notation for measures 18, 19, and 20. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The lyrics are: "mag - ic, there'll be fun. — For the first time in for-ev -".

- er, I could be no-ticed by — some-one. —

This block contains the musical notation for measures 21, 22, and 23. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The lyrics are: "- er, I could be no-ticed by — some-one. —".